

# PERCUSSION 1

commissioned by the Boston Gay Men's Chorus

# Get a Transfer

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(2002)

## SNARE DRUM

♩ = 126c.

1-4: Musical notation for snare drum in 4/4 time. Measures 1-4 contain eighth and sixteenth notes with dynamics *fp* and *sfz*. Measure 4 ends with a fermata and *fp*.

5-11: Musical notation for snare drum. Measures 5-11 feature sustained notes with dynamics *ff* at the end.

12-22: Rest notation with circled letters A and B. Above the rests are numbers: 2, 4, 3/4, 2, 4, 2. Measure 22 ends with a fermata.

23-25: Musical notation for snare drum with eighth notes. Dynamics *pp* and *mp* are indicated.

26-28: Musical notation for snare drum with eighth notes.

29-31: Musical notation for snare drum with eighth notes.

32-35: Musical notation for snare drum. Measures 32-35 include rests and notes with dynamics *ff*.

©

♩ = 132c.

36-43: Musical notation for snare drum. Measures 36-43 include rests, notes, and dynamics *fp*, *mf*.

44-49: Musical notation for snare drum. Measures 44-49 include eighth notes, rests, and dynamics *p*, *mf*. Measure 49 ends with a 6-measure rest.

PERCUSSION 1

53 **(D)** 10 **(E)** 6 \*) rimshot

cresc.

72 **(F)** 12/8

poco *f* *fp*

76 12/8 *f* 9+2/8 *ff* 3/4 *ff* 4/4

79 4/4 *fp* < *mf* *fp* < *mf* *fp* < *mf*

82 **(G)** 8 *fp* < *f* *fp*

94 *ff* 9 **(H)** 12 **(J)** 14

130 **(K)** 8 **(L)** 17 **(M)** Bass Drum (Percussion 2)

158 ♩ = 132c. (double speed) ♩ = ♩ (tempo 1° ♩ = 132c.) *pp*

165 *accel.*



170  $\text{♩} = 132c.$  (*double speed*)  $\text{♩} = \text{♩}$  (*tempo 1<sup>o</sup> ♩ = 132c.*)

*mf* *mp*

173 *accel.*

*cresc.*

177 **WHISTLE**

**SNARE DRUM**



180  $\text{♩} = 132c.$  (*double speed*)  $\text{♩} = 132c.$

*ff*

184 **2**

189 *p* *f*



194 **(SNARE DRUM)**

*pp* *f* *p* *f*

**3** **2**

PERCUSSION 1

204 **Q** 3

*p* *ff* 4

213 **R**

*slightly slower* *stringendo*

*ff* *p* *ff*

219 *a tempo*

*f* *ff*

223

*mp* *ff*